

Laura Schroeder – Writer/director in film and theatre

Website: www.lauraschroeder.net

Laura was a participant at the **Berlinale Talent Campus** in 2009, the **Torino Film Lab** in 2010 and **Atelier Grand Nord** in 2014.

FILMS

2012	<i>Schatzritter</i>	Feature, 93 Min., DCP Director. Produced by <i>Lucil Film</i> (LUX), <i>Neos Films</i> (GER), <i>Bavaria Film Partners</i> (GER)
2010	<i>Double Saut</i>	Short, 15 min., 35 mm. Writer/Director. Produced by <i>Red Lion s.à.r.l.</i> (LUX)
2008	<i>Senteurs</i>	Short, 15 min., 35 mm Writer/Director. Produced by <i>Red Lion s.à.r.l.</i> (LUX)

THEATRE

2009	<i>LUXTIME – Jacques Tati revisited</i>	Transdisciplinary project with film, theatre and music, 70 minutes Writer/Director. Premiere June 2009 Théâtre National du Luxembourg AVIGNON OFF Festival 2010
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TELEVISION

2012	<i>Comeback</i>	Sitcom broadcasted on RTL Luxembourg Director episodes 9 and 12 Produced by <i>Lucil Film</i> (LUX)
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IN DEVELOPMENT (FILM & THEATRE)

2015	<i>Barrage</i>	Feature film, 100 min. Writer/Director. Co-writer : Marie Nimier Produced by <i>Red Lion s.à.r.l.</i> (LUX)
2015-16	<i>Das Ding aus dem Meer</i>	Play by Rebecca Kricheldorf Director. Théâtre des Capucins.

EDUCATION

2005 – 06	National Film and Television School , London – Directing Diploma Course
1999-2003	Université Sorbonne , Paris – Master degree in Cinema

Laura has also been working as assistant director with numerous directors, such as Peter Greenaway, Geneviève Mersch, Jean-Claude Schlim, Max Jacoby...

Her early works (*en femme*, *my P0602*, *the long way* – cf. website) have been shown in art galleries and cultural institutions in Luxembourg and Paris.