

Olivier Pesch  
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Date of birth : 08 february 1980  
E-mail: [pecspeck@hotmail.com](mailto:pecspeck@hotmail.com)  
Function : director / animator / puppet builder / set builder &  
Dresser / location scout / location assistant



## **CURRICULUM VITAE:**

### Awards:

- 2007: Luxembourg Young talent award at the « Lëtzebuerger Filmpräis »

### Professional experience:

#### As director

- 2011-2012 (august 2011 – february 2012) : director, character designer and set dresser on my short film « **Emilie** » (Samsa film/Lux, Beast animation/Be, Lev pictures/NI)
- 2011 (february – april): director on the stopmotion commercial for Luxembourgish Water company called « **Viva** » (Re:media, Binsfeld, Rosport)
- 2005-2006 : writer, director and animator for the short animation film « **Le gardien du nid** » produced by Samsa Film in Luxembourg (Special Mention, Cinenygma Festival Luxembourg, 2006)
- 2005 (October) : director, animator, puppet builder and sound technician for the announcement of the **2005 Animation Film Festival** in Esch-Sur-Alzette, Luxembourg

#### Other experience

- 2012 (25 April – 24 May) : location assistant on « **My friend Vijay** » by Sam Garbarski (Samsa Film/Lux, Pandora Film Produktion/De, Entre Chien et Loup/Be)
- 2012 (20-21 February) : animator on a commercial « **Les Piscines Desjoyaux** » for the weather forecast on Canal+ (SWAN production, Paris)
- 2011 (July – August) : Design & sculptures of the puppets for my short film « **Emilie** » at Pedri (Netherlands)
- 2011 (May) : Location scout for « **Les Adorés** » by Hélène Fillières, starring Benoît Poelvoorde and Laetitia Casta (Samsa Film/Lux, Albertine Productions/Fr, Entre Chien et Loup/Be)
- 2011 (April – May) : Location Scout & Casting shooting for « **A bout portant** » by Christophe Wagner (Samsa Film/Lux, Artémis Productions/Be)
- 2011 (April) : Location assistant during the test shooting of the feature film « **A perdre la raison** » by Joachim Lafosse (Versus Productions/Be, Samsa Film/Lux, Les Films du Worso/Fr, Box Productions/Ch, Prime Time/Be) (Cannes 2012, official selection “Un Certain Regard”, Best Actress for Emilie Dequenne)
- 2010 (November – December) : location assistant on « **Valparaiso** » by Jean-Christophe Delpias (ARTE, Agat Films Ex Nihilo/Fr, Artémis Productions/Be, Samsa film/Lux, RTBF)

- 2010 (August & September) : location assistant on « **Les Géants** » by Bouli Lanners (Samsa Film/Lu, Versus production/Be, Haut et Long/Fr) (Quinzaine des réalisateurs Cannes 2011, SACD Award and Art and Essay Cinema Award)
- 2010 (June & August) : location assistant on « **Fils Unique** » by Miel Van Hoogenbemt (Samsa Film/Lu, Entre Chien et Loup/Be, Liaison Cinématographique/Fr)
- 2009 (26 October – 11 November): set & prop builder for « **Cravendale** » commercial in Brussels (La Parti production)
- 2009 (15 April) : Children's workshop in the context of the showing of « **Petites éclosions** » at the Centre National de l'Audiovisuel in Dudelange, Luxembourg
- 2008 (20 October – 28 November): set & prop builder for « **Cravendale** » commercial in Brussels (La Parti production)
- 2008 (September – October) : set builder and lead animator for the short film « **Mappamundi** » by Bady Minck (Amour fou (Austria) & Minotaurus film (Luxembourg))
- 2007 (May – June) : prop and indoor set builder for the movie « **Panique au village** » of Stéphane Aubier and Vincent Patar (La Parti, Belgium / Studio 352, Luxembourg) (« Midnight screening » at Cannes 2009)
- 2007 (May) : mask designer for the short film « **Vault** » of Fred Neuen in (Iris production) Luxembourg
- 2007 (12 December) : animator of multiple scenes in the topic « **Sex mëcht fit** » for the « magazin » of the RTL broadcasting company in Luxembourg
- 2006 (June – December) : assistant animator and puppet builder for the stopmotion animation feature « **Max&Co** » (cinémagination production company in Fribourg, Switzerland (→prix du public à Annecy 2007))
- 2006 (May) : Project 'Introduction to animation techniques' for primary school children during the week of Animation Film Festival in Esch-sur-Alzette, Luxembourg
- 2006 : Organisation and sélection of short French animation films for the 2006 Animation Film Festival at the KulturFabrik in Esch-sur-Alzette, Luxembourg
- 2004 : assistant animator, puppet builder, prop assistant for « **ELEGANT** » of Daniel Wiroth
- 2003 (November) : assistant director and animator for the video clip and commercial « **Song for Life** » produced by Samsa Film in Luxembourg
- 2003 (June – July) : assistant animator for the tests of « **Elegant** » of Daniel Wiroth, produced by Samsa Film in Luxembourg
- 2003 (May) : location assistant of the short film « **Schmol** » produced by Samsa Film in Luxembourg
- 2003 : assistant animator for « **Valorlux 3** » commercial, produced by Nemo Production in Luxembourg
- 2001 : august : 3 weeks training on the job in a font design company in Foetz, Luxembourg

## Education:

- 2003-2004: graduated the Ecole Nationale Supérieure d'Arts de Paris-Cergy. (received a national diploma for creative arts with honorable mention)
- 2001-2004: first through third year of the Ecole Nationale Supérieure d'Arts de Paris-Cergy.
- 2000-2001: Atelier de Sèvres; Preparatory year for Art school, design, graphical arts, painting
- 1999-2000: graduated from secondary school in the artistic section (section E)

## Languages :

- English
- French
- German
- Luxembourgish