

## YANN TONNAR - FILMMAKER - BIO



Yann Tonnar is currently the creative producer of the documentary series "routwäissgro" broadcast on RTL TV Luxembourg. A 24 episode half-hour series of pure observational documentary involving 20 different directors. After the critical and commercial success of the first season, a second season is now in production.

Yann is also the director of a number of feature-length documentaries, usually adopting a sociological point of view (as in *Garden Stories*, where garden communities are seen as a microcosm of human society). He loves to work with music, as in the film *Alehouse Rock* or in the many music videos he directed for rock, folk and classical music. If the documentary film is his home base, he is prolific in many genres: he has written and directed episodes for the first Luxembourgish sitcom *Weemseesdet*, often works for the theatre as well as having collaborated over many years with the contemporary art space *Casino Luxembourg - Forum d'art contemporain*.

He is the Secretary general of the Luxembourgish Association of Film directors and Scriptwriters (LARS) and Secretary of the Luxembourg Film Academy.

After a BA in Modern Literature at the University of Toulouse Le Mirail (France) and an MA in Visual Culture at the Middlesex University (London), Yann started as a reporter in 1999 for RTL TV Luxembourg. After several trainings in Paris (Cie des Phares et Balises) and in Berlin (UFA Film & TV Produktion), he completes a year at the New York Film Academy in New York (2003), then establishes himself in as an independant filmmaker.

### CONTACT:

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### FILMOGRAPHY

#### **routwäissgro - TV Documentary series (24 x 26 min.)**

Position held: Creative Producer

Production: Calach Films & K-13 for RTL Télé Lëtzebuerg  
documentary tv series (season 1 & 2)

#### **Alehouse Rock (aka De Bopébistro Tour) - musical documentary**

Production: Maskénada, 2014, 69 min.

The film follows famous musician Serge Tonnar (also the director's brother), and his folk rock combo Legotrip on their acoustic tour through the small rural cafés of the Luxembourgish countryside. More than a musical documentary it's also a kind of ethnomusicological study of a local culture that's disappearing fast.

#### **Atelier Luxembourg - documentary**

Production: Samsa Film, Casino Luxembourg – Forum d'art contemporain / 2013 / 75 min.

A film about the contemporary art scene

Festival selections: FILAF (Fesitval Inernational du Livre d'Art et du Film, Perpignan)

**Weemseesdet – TV sitcom**

Production: Deal Productions, 2011

First Luxembourgish sitcom

2 episodes written and directed

**Music While We Work – art installation**

Production: Taipei Fine Arts Museum - 2011

Collaboration with artist Hong-Kai Wang on her sound and video installation for the Taiwanese Pavillion at the 54th Venice Biennial

**Garden Stories (aka Schrebergaart) - documentary**

Production: Samsa Film, 2011, 55 min.

Plot: The microcosm of garden allotments in a steel town, observed through the four seasons.

Festivals: Big Sky Documentary Film Festival (Montana, USA), Festival International du Film d'Environnement (Paris, France), Globians Doc Fest (Berlin, Allemagne), Etnofilm Festival (Rovinj, Croatie), Frühlingsskino (Architekturzentrum, Wien), Taiwan European Film Festival (Taiwan), Cine Europeo (Managua, Nicaragua)

**Mir wëllen net bleiwen – documentary**

co-directed with Pascal Becker, Production: Iris Productions - 2010, 104 min.

Plot: Luxembourgers in exile, and why they left the richest country in the world.

**Weilerbach - documentary**

Production: Samsa Film / Maskénada - 2008, 55 min.

Plot: Asylum seekers followed over a period of three years

Direction, camera and sound: Yann Tonnar

**ULO – animated music video**

Zap Zoo (co-directed with Claude Grosch) 2005

Festival selections: Anima 2006, Bruxelles, Indie Music Video Festival – USA, Annecy 2007, Anifest – Budapest, Future Film Festival – Bologna

**Junk Food – fiction (short)**

Production: New York Film Academy - 2003

19 min. (short film)